

1973 SPRING

AUCTION SALE

AND EXHIBITION BY MEMBERS OF

Salmagundi Club

MON., MAR. 5th, THRU FRI., MAR. 30th

DAILY & SUNDAYS ONE TO FIVE P. M.

First Auction Night: Friday, Mar. 16th
Second Auction Night: Friday, Mar. 23rd
Third Auction Night: Friday, Mar. 30th

*JURY OF AWARDS PRIZES

| | |
|---|----------|
| 1. Salmagundi Club Prize #88 | \$150.00 |
| 2. Salmagundi Club Prize #127 | 125.00 |
| 3. Salmagundi Club Prize #47 | 100.00 |
| 4. Salmagundi Club Prize #84 | 75.00 |
| 5. Salmagundi Club Prize #136 | 50.00 |
| 6. Salmagundi Club Prize #65 | 50.00 |
| 7. David Wu Ject-Key Memorial Prize #71 Donated by Mrs. Lesley Bower | 50.00 |
| 8. Honorable Mention #152 | |
| 9. Honorable Mention #178 | |

*LAY JURY OF AWARDS

| | |
|---|----------|
| 1. Salmagundi Club Prize #20 | \$100.00 |
| 2. Salmagundi Club Prize #85 | 50.00 |
| 3. Salmagundi Club Prize #45 | 50.00 |
| 4. The Franklin B. Williams Fund Prize #165 | 50.00 |
| 5. The Franklin B. Williams Fund Prize #153 | |
| 6. Honorable Mention #129 | |
| 7. Honorable Mention #119 | |



FORTY-SEVEN FIFTH AVENUE, NEW YORK 10003



ART COMMITTEE

Chairman: Samuel Leitman, Vice Chairman: Lee M. Loeb
Dr. Hannibal De Bellis, Louis De Donato, Gerard Knipscher,
Luis Llorente, S. Allyn Schaeffer, Ferdinand R. Petrie

** JURY OF AWARDS

Chairman: Ray G. Ellis, Vice Chairman: Kent Day Goes
Edmond J. Fitzgerald, Carl Setterberg, Russell J. Conn,
Irving Docktor, Richard R. Clive, Michael Engel, Jr.

Salmagundi Club

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** JURY OF AWARDS

Chairman: Ray G. Ellis, Vice Chairman: Kent Day Coes
Edmond J. Fitzgerald, Carl Setterberg, Russell J. Conn,
Irving Docktor, Richard R. Clive, Michael Engel, Jr.

LAY JURY OF AWARDS

Chairman: Walter Zarichak
Elliot Liskin, Brian J. Heath,
Edward F. McDougal, James R. Cogan

Bids will be accepted from the owner of any item and on behalf
of the Salmagundi Club.

102 Years of Dedication to the Arts

FIRST AUCTION SALES EVENING:
Friday, March 16th, 8:30 P.M.

****Jury of Awards not in competition**

***Indicates Prize Winner**

A U C T I O N E E R S

| Joseph Rossi | | Philip I. Ross | Ray G. Ellis |
|--------------|-----------------------------|----------------------|-----------------------------|
| No. | Title | Medium | Artist |
| 1. | Sunset-Outer Harbor | Watercolor | Robert F. Calrow |
| 2. | After The Snow, N.Y.C. | Watercolor | Lucian Geraci |
| 3. | Approach To Portland Harbor | Watercolor | Eliot P. Batchelder, A.W.S. |
| 4. | Harbor In Maine | Oil | Peter Bela Mayer |
| 5. | Winters Golden Glow | Oil | Howard W. Arnold |
| 6. | Afternoon Light | Lithography | Stow Wengenroth |
| 7. | Autumn Blaze | Gouache | Joseph Rakowsky |
| 8. | The Millrace | Oil | Floyd Gahman, N.A. |
| **9. | Nude | Oil | Carl Setterberg |
| 10. | Incoming Tide | Oil | Silvio B. Valerio |
| 11. | Winter Woods | Oil | Michael Tekirian |
| 12. | Along The Shore | Watercolor | William H. Gale, A.W.S. |
| 13. | Simme Portrait Sample | Oil | Irv Docktor |
| 14. | On The Beach | Oil | Marcos Blahove |
| 15. | Cape Ann Winter | Oil | Bruce B. Turner |
| 16. | Salt Water Farm | Watercolor | John C. Pellew, N.A. |
| 17. | Boy In The Sand | Oil | Frank Palmieri |
| 18. | Spring Landscape | Acrylic | Frank E. Zuccarelli |
| 19. | Venice | Watercolor | Antimo Beneduce, A.W.S. |
| **20. | Out of the Woods | Watercolor | Kent Day Coes, A.N.A. |
| **21. | Footpath To The Shore | Oil | Edmond J. Fitzgerald |
| 22. | Sunday Rest | Watercolor | J. Gordon Carr |
| 23. | Vermont Ski-Tow | Etching | Philip Kappel |
| 24. | Relache | Oil | Don Donaldson |
| 25. | Roses and Cherry Blossoms | Oil | Patrick Corso |
| 26. | Real Italian Ices | Oil | Gerard A. Knipscher |
| 27. | Elusive Butterflies | Watercolor | Ric Chin |
| 28. | Floral | Watercolor | George Gray |
| 29. | On The Delaware | Oil | Joe De Thomas |
| 30. | Sunny Morning | Oil | Neil Horgan |
| 31. | Pears And Grapes | Oil | Alphaeus P. Cole |
| 32. | Twin Silos | Watercolor | Ranulph Bye |
| 33. | Three Of A Kind | Pastel | S. Allyn Schaeffer |
| 34. | Monument Tree | Soft Ground Etching | R. Harmer Smith |
| 35. | Queen Anne's Lace | Oil on Masonite | James D. Ross |
| **36. | The Skier | Watercolor | Richard Clive |
| 37. | Paddock Business | Oil | Charles Apt |
| 38. | Quebec | Oil | Tore Asplund |
| 39. | Maine Coast | Watercolor on Canvas | Raul Mina-Mora |
| 40. | Rosann Playing Violin | Oil | Nick Scalise |
| 41. | St. Martens, N.W.I. | Acrylic | H. Kurt Stoessel |
| 42. | Sharon-Portrait Sample | Oil | Paul Ortlip |
| 43. | Mexican Mother & Child | Oil | William Coombs |
| 44. | Majestic | Oil | John A. Bartok |
| *45. | Twilight | Watercolor | George A. Fish, A.W.S. |
| 46. | The Dispute | Oil | Jacob W. Gates |
| *47. | Big Horn Rams | Oil | Louis DeDonato |
| 48. | Motive No. 1 | Watercolor | Joseph Margulies, A.W.S. |
| 49. | Blue Turban | Oil | Basil Baylouny |
| 50. | Natures Abstractions | Watercolor | Robert O. Frick |
| 51. | Montmartre | Oil | Syd Browne, A.N.A. |
| 52. | 75th & Fifth | Oil | Carl Thomson |

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| 6. Afternoon Light | Lithography | Stow Wengenroth |
| 7. Autumn Blaze | Gouache | Joseph Rakowsky |
| 8. The Millrace | Oil | Floyd Gahman, N.A. |
| **9. Nude | Oil | Carl Setterberg |
| 10. Incoming Tide | Oil | Silvio B. Valerio |
| 11. Winter Woods | Oil | Michael Tekirian |
| 12. Along The Shore | Watercolor | William H. Gale, A.W.S. |
| 13. Simme Portrait Sample | Oil | Irv Docktor |
| 14. On The Beach | Oil | Marcos Blahove |
| 15. Cape Ann Winter | Oil | Bruce B. Turner |
| 16. Salt Water Farm | Watercolor | John C. Pellew, N.A. |
| 17. Boy In The Sand | Oil | Frank Palmieri |
| 18. Spring Landscape | Acrylic | Frank E. Zuccarelli |
| 19. Venice | Watercolor | Antimo Beneduce, A.W.S. |
| **20. Out of the Woods | Watercolor | Kent Day Coes, A.N.A. |
| **21. Footpath To The Shore | Oil | Edmond J. Fitzgerald |
| 22. Sunday Rest | Watercolor | J. Gordon Carr |
| 23. Vermont Ski-Tow | Etching | Philip Kappel |
| 24. Relache | Oil | Don Donaldson |
| 25. Roses and Cherry Blossoms | Oil | Patrick Corso |
| 26. Real Italian Ices | Oil | Gerard A. Knipscher |
| 27. Elusive Butterflies | Watercolor | Ric Chin |
| 28. Floral | Watercolor | George Gray |
| 29. On The Delaware | Oil | Joe De Thomas |
| 30. Sunny Morning | Oil | Neil Horgan |
| 31. Pears And Grapes | Oil | Alphaeus P. Cole |
| 32. Twin Silos | Watercolor | Ranulph Bye |
| 33. Three Of A Kind | Pastel | S. Allyn Schaeffer |
| 34. Monument Tree | Soft Ground Etching | R. Harmer Smith |
| 35. Queen Anne's Lace | Oil on Masonite | James D. Ross |
| **36. The Skier | Watercolor | Richard Clive |
| 37. Paddock Business | Oil | Charles Apt |
| 38. Quebec | Oil | Tore Asplund |
| 39. Maine Coast | Watercolor on Canvas | Raul Mina-Mora |
| 40. Rosann Playing Violin | Oil | Nick Scalise |
| 41. St. Martens, N.W.I. | Acrylic | H. Kurt Stoessel |
| 42. Sharon-Portrait Sample | Oil | Paul Ortlip |
| 43. Mexican Mother & Child | Oil | William Coombs |
| 44. Majestic | Oil | John A. Bartok |
| *45. Twilight | Watercolor | George A. Fish, A.W.S. |
| 46. The Dispute | Oil | Jacob W. Gates |
| *47. Big Horn Rams | Oil | Louis DeDonato |
| 48. Motive No. 1 | Watercolor | Joseph Margulies, A.W.S. |
| 49. Blue Turban | Oil | Basil Baylouny |
| 50. Natures Abstractions | Watercolor | Robert O. Frick |
| 51. Montmartre | Oil | Syd Browne, A.N.A. |
| 52. 75th & Fifth | Oil | Carl Thomson |
| 53. Paris Fountain | Watercolor | Richard J. Rothenberg |
| 54. Fishing Boats | Oil | Couce Vidal |
| 55. Incoming Tide | Oil | Frank C. Bensing |
| 56. Quiet Harbor | Watercolor | John A. Neff, A.W.S. |
| 57. Early Sundown-Maine | Watercolor | Joseph A. Torre |
| 58. Snow Scene | Watercolor | Tom James |
| 59. Autumn | Watercolor | Rudolph Schwartz |
| 60. Norwegian Farm | Watercolor | Mortimer E. Freehof |
| 61. North From Fulton St. | Oil | Sidney H. Hermel |
| 62. Two Experts | Watercolor | Robert D. Mac Gillis |

SECOND AUCTION SALES EVENING: **Jury of Awards not in competition
Friday, March 23rd, 8:30 P.M. *Indicates Prize Winner

A U C T I O N E E R S

| Joseph Rossi | | Philip I. Ross | Ray G. Ellis |
|--------------|--------------------------------------|-------------------------|-------------------------|
| No. | Title | Medium | Artist |
| 63. | Landscape | Egg Tempera | H. Kurt Stoessel |
| 64. | Paddy's Creek at Low Tide | Oil | Roger Deering |
| *65. | Sea Woods | Watercolor | Murray Wentworth |
| 66. | Chauncey Creek | Oil | John A. Bartok |
| 67. | A February Moment | Oil | Robert O. Frick |
| 68. | Fountain in the Forest | Watercolor | George Tschamber |
| 69. | The Roman Forum | Acrylics | Lubomir Kralicek |
| 70. | Winter In Vermont | Oil | Michael Terrian |
| *71. | Reflections Past | Watercolor | Robert D. Mac Gillis |
| 72. | Old Antiques | Watercolor | J. J. McGeeney |
| 73. | Half-Moon Farm | Varnished Watercolor | Jos. P. Di Gemma |
| 74. | Rock Breakers | Oil | Walter Bollendonk |
| 75. | Shag Harbor | Watercolor | Ranulph Bye |
| 76. | Along Bass Rocks | Watercolor | Joseph Margulies |
| 77. | Floral | Oil | Frank Palmieri |
| 78. | Digging Out | Watercolor | Harry T. Fisk |
| 79. | Nude Studies, Salmagundi Club | Pastel | Frank Beatty |
| 80. | Jenna | Ink Wash & Pen | Markand Thaker |
| 81. | Resting | Oil | Neil Horgan |
| 82. | Fishing Bay (Spain) | Oil | Couce Vidal |
| 83. | Winter Leaves | Acrylic | S. Allyn Schaeffer |
| *84. | Harnessed For The Pull | Oil | Gerard A. Knipscher |
| *85. | Bison | Oil | Louis DeDonato |
| 86. | Mirrors, Roses & Feathers | Oil | Patrick Corso |
| 87. | Daisies | Watercolor | Maurice Silber |
| *88. | Around The Walking Ring | Oil | Charles Apt |
| **89. | Perkin's Cove | Oil | Edmond J. Fitzgerald |
| 90. | Ms. | Oil-Acrylic | Cliff Young |
| 91. | Architettura del Palladio Vicenza | Watercolor | Antimo Beneduce, A.W.S. |
| 92. | Prayer House | Watercolor | Tom James |
| 93. | The Tide Is In | Watercolor | Joseph A. Torre |
| 94. | Snowstorm Blackducks | Watercolor | Al Barker |
| 95. | Moonlight Stillness | Watercolor | George A. Fish, A.W.S. |
| 96. | New York | Oil | Joe De Thomas |
| 97. | Mid April, Mt. Mansfield | Oil | Floyd Gahman, N.A. |
| 98. | Toreador | Oil | D. Wu Ject-Key |
| 99. | Roman Arch | Oil | Tore Asplund |
| 100. | Ghosting Along | Drypoint Etching | Philip Kappel |
| 101. | Sample Portrait | Oil | Clifford Jackson |
| 102. | Eastern Pt. Light | Watercolor | Lou Bonamarte |
| 103. | Old Trees | Watercolor | John Rogers |
| 104. | Roadside | Oil | J. W. Gates |
| 105. | Surf | Oil | Frank E. Zuccarelli |
| 106. | Study of Jacob | Oil | Foster Caddell |
| 107. | Lemon & Lime | Oil | Clifford N. Geary |
| 108. | Onions On Window Sill | Oil | Nick Scalise |
| 109. | Still-Life | Charcoal & Conte Pastel | Ronald Sherr |
| 110. | Sample Portrait of a Woman | Oil | Geoffrey A. Greenberg |
| **111. | Strawbasket & Fruit | Oil | Richard Clive |
| **112. | Untitled | Oil | Carl Setterberg |
| 113. | Gone Fishing | Oil | John C. Duffy |

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| | | Michael Perlman |
| *71. | Reflections Past | Robert D. Mac Gillis |
| 72. | Old Antiques | J. J. McGeeney |
| 73. | Half-Moon Farm | Jos. P. Di Gemma |
| 74. | Rock Breakers | Walter Bollendonk |
| 75. | Shag Harbor | Ranulph Bye |
| 76. | Along Bass Rocks | Joseph Margulies |
| 77. | Floral | Frank Palmieri |
| 78. | Digging Out | Harry T. Fisk |
| 79. | Nude Studies, Salmagundi Club | Frank Beatty |
| 80. | Jenna | Markand Thaker |
| 81. | Resting | Neil Horgan |
| 82. | Fishing Bay (Spain) | Couce Vidal |
| 83. | Winter Leaves | S. Allyn Schaeffer |
| *84. | Harnessed For The Pull | Gerard A. Knipscher |
| *85. | Bison | Louis DeDonato |
| 86. | Mirrors, Roses & Feathers | Patrick Corso |
| 87. | Daisies | Maurice Silber |
| *88. | Around The Walking Ring | Charles Apt |
| **89. | Perkin's Cove | Edmond J. Fitzgerald |
| 90. | Ms. | Cliff Young |
| 91. | Architettura del Palladio Vicenza | Antimo Beneduce, A.W.S. |
| 92. | Prayer House | Tom James |
| 93. | The Tide Is In | Joseph A. Torre |
| 94. | Snowstorm Blackducks | Al Barker |
| 95. | Moonlight Stillness | George A. Fish, A.W.S. |
| 96. | New York | Joe De Thomas |
| 97. | Mid April, Mt. Mansfield | Floyd Gahman, N.A. |
| 98. | Toreador | D. Wu Ject-Key |
| 99. | Roman Arch | Tore Asplund |
| 100. | Ghosting Along | Philip Kappel |
| 101. | Sample Portrait | Clifford Jackson |
| 102. | Eastern Pt. Light | Lou Bonamarte |
| 103. | Old Trees | John Rogers |
| 104. | Roadside | J. W. Gates |
| 105. | Surf | Frank E. Zuccarelli |
| 106. | Study of Jacob | Foster Caddell |
| 107. | Lemon & Lime | Clifford N. Geary |
| 108. | Onions On Window Sill | Nick Scalise |
| 109. | Still-Life | Ronald Sherr |
| 110. | Sample Portrait of a Woman | Geoffrey A. Greenberg |
| **111. | Strawbasket & Fruit | Richard Clive |
| **112. | Untitled | Carl Setterberg |
| 113. | Gone Fishing | John C. Duffy |
| 114. | January Thaw | James D. Ross |
| 115. | Pine Ridge | Joe De Thomas |
| 116. | Young Dancer | Basil Baylouny |
| 117. | Market Day | William Coombs |
| 118. | Portrait Sample | Joe Hing Lowe |
| *119. | Bermuda Road | Mortimer E. Freehof |
| 120. | Marshes | Stow Wengenroth |
| 121. | Forecast-Clear and Cold | Raymond R. Goldberg |
| 122. | Wind Song | Robert F. Calrow |
| 123. | Fresh Snowfall | Jack Garver |

THIRD AUCTION SALES EVENING: **Jury of Awards not in competition
Friday, March 30th, 8:30 P.M. *Indicates Prize Winner

A U C T I O N E E R S

| Joseph Rossi | | Philip I. Ross | Ray G. Ellis |
|--------------|---------------------------------------|----------------------------------|-----------------------------|
| No. | Title | Medium | Artist |
| 124. | Vermont Church | Watercolor | William H. Gale, A.W.S. |
| 125. | Wintry Cove | Oil | Syd Browne, A.N.A. |
| 126. | Vermont Farm | Oil | Neil Horgan |
| *127. | Bailey's Island | Oil | Harry Baillinger |
| 128. | Deserted House | Oil | D. Wu Ject-Key |
| *129. | Mums and Ferns | Oil | Patrick Corso |
| 130. | Monhegan | Watercolor | Paul Montgomery |
| 131. | Winter's Mantle | Watercolor | George Tschamber |
| 132. | The Shelf | Oil | Clifford N. Geary |
| 133. | A Greenport Shipyard | Oil | Joseph P. Di Gemma |
| 134. | Untitled | Charcoal & Conte Pastel | Ronald N. Sherr |
| 135. | Harmony in Yellow | Oil-Acrylic | Cliff Young |
| *136. | Sunflowers | Watercolor | Ranulph Bye |
| 137. | Lebanon Winter | Watercolor | Ferdinand Petrie |
| 138. | Thomas Park Hawaii | Watercolor | Antimo Beneduce, A.W.S. |
| 139. | The Real Pat Corso Sample Portrait | Oil | Gerard A. Knipscher |
| 140. | Two Women | Oil | J. W. Gates |
| 141. | Patsquara | Watercolor | Samuel Leitman, A.W.S. |
| 142. | Crockery (Still-Life) | Oil | Geoffrey A. Greenberg |
| 143. | Untitled | Oil | Alphaeus P. Cole, N.A. |
| 144. | Below the Pond | Oil | S. Allyn Schaeffer |
| 145. | Nestled in Port | Watercolor | Joseph Margulies |
| 146. | Old Lobsterman's House | Watercolor | Zenowij Onyshkewych, A.W.S. |
| 147. | Hong Kong on Sixth Ave. | Oil | Lee M. Loeb |
| 148. | After the Eighth Race | Oil | Charles Apt |
| 149. | Mums in a New England Vase | Oil | Gene Magazzini |
| **150. | Bowl, Bottles & Lemons | Oil | Richard Clive |
| 151. | Resting Lions | Oil | Louis De Donato |
| *152. | Municipal Bldg., N.Y.C. | Oil | Tore Asplund |
| *153. | Robbins Reef Lighthouse, N.Y. | Oil | William Lawrence |
| 154. | Cape Mill | Watercolor | John A. Neff, A.W.S. |
| 155. | Checking the Set | Watercolor | Al Barker |
| 156. | Snowbound | Oil | Joseph Rossi |
| 157. | Portugese Windmill | Watercolor on Canvas | Raul Mina-Mora |
| 158. | Autumn Landscape | Acrylic | Frank E. Zuccarelli |
| 159. | Surf | Watercolor | Robert F. Calrow |
| 160. | Edge of Forest | Oil | Peter Bela Mayer |
| 161. | Lobster Boat, Ecum Secum | Oil | Joseph Crilley |
| 162. | Mums in Vase | Oil | Michael Teririan |
| **163. | Beals Island | Watercolor | Kent Day Coes, A.N.A. |
| 164. | Winters Day | Watercolor | John Rogers |
| **165. | Winter Hack | Watercolor | Ray G. Ellis, A.W.S. |
| 166. | Street Vendor | Oil | William Coombs |
| 167. | Daisies and Ramblers | Oil | Frank C. Bensing |
| 168. | Ogunquit Shore | Watercolor | Edmond J. Fitzgerald |
| 169. | Portrait Sample | Pastel | Chuck Fee Wong |
| 170. | La Madelaine, Veselay | Acrylic | Stuart G. Garrett |
| 171. | Settled in - - | Watercolor | Raymond R. Goldberg |
| 172. | Girl with Basket | Oil | Frank Palmieri |
| 173. | In Mennonite Country | Oil | Don Donaldson |
| 174. | Stone Wall, Winter | Oil | Nick Sealise |
| 175. | Harmony of the Past in Maine | Oil on Mounted Canvas & Gusso | Howard W. Arnold |
| 176. | Annual Tryst | Watercolor | Ric Chin |

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| 131. | Winter's Mantle | Watercolor | George Tschamber |
| 132. | The Shelf | Oil | Clifford N. Geary |
| 133. | A Greenport Shipyard | Oil | Joseph P. Di Gemma |
| 134. | Untitled | Charcoal & Conte Pastel | Ronald N. Sherr |
| 135. | Harmony in Yellow | Oil-Acrylic | Cliff Young |
| *136. | Sunflowers | Watercolor | Ranulph Bye |
| 137. | Lebanon Winter | Watercolor | Ferdinand Petrie |
| 138. | Thomas Park Hawaii | Watercolor | Antimo Beneduce, A.W.S. |
| 139. | The Real Pay Corso Sample Portrait | Oil | Gerard A. Knipscher |
| 140. | Two Women | Oil | J. W. Gates |
| 141. | Patsquara | Watercolor | Samuel Leitman, A.W.S. |
| 142. | Crockery (Still-Life) | Oil | Geoffrey A. Greenberg |
| 143. | Untitled | Oil | Alphaeus P. Cole, N.A. |
| 144. | Below the Pond | Oil | S. Allyn Schaeffer |
| 145. | Nestled in Port | Watercolor | Joseph Margulies |
| 146. | Old Lobsterman's House | Watercolor | Zenowij Onyshkewych, A.W.S. |
| 147. | Hong Kong on Sixth Ave. | Oil | Lee M. Loeb, |
| 148. | After the Eighth Race | Oil | Charles Apt |
| 149. | Mums in a New England Vase | Oil | Gene Magazzini |
| **150. | Bowl, Bottles & Lemons | Oil | Richard Clive |
| 151. | Resting Lions | Oil | Louis De Donato |
| *152. | Municipal Bldg., N.Y.C. | Oil | Tore Asplund |
| *153. | Robbins Reef Lighthouse, N.Y. | Oil | William Lawrence |
| 154. | Cape Mill | Watercolor | John A. Neff, A.W.S. |
| 155. | Checking the Set | Watercolor | Al Barker |
| 156. | Snowbound | Oil | Joseph Rossi |
| 157. | Portugese Windmill | Watercolor on Canvas | Raul Mina-Mora |
| 158. | Autumn Landscape | Acrylic | Frank E. Zuccarelli |
| 159. | Surf | Watercolor | Robert F. Calrow |
| 160. | Edge of Forest | Oil | Peter Bela Mayer |
| 161. | Lobster Boat, Ecum Secum | Oil | Joseph Crilley |
| 162. | Mums in Vase | Oil | Michael Teririan |
| **163. | Beals Island | Watercolor | Kent Day Coes, A.N.A. |
| 164. | Winters Day | Watercolor | John Rogers |
| **165. | Winter Hack | Watercolor | Ray G. Ellis, A.W.S. |
| 166. | Street Vendor | Oil | William Coombs |
| 167. | Daisies and Ramblers | Oil | Frank C. Bensing |
| 168. | Ogunquit Shore | Watercolor | Edmond J. Fitzgerald |
| 169. | Portrait Sample | Pastel | Chuck Fee Wong |
| 170. | La Madelaine, Veselay | Acrylic | Stuart G. Garrett |
| 171. | Settled in--- | Watercolor | Raymond R. Goldberg |
| 172. | Girl with Basket | Oil | Frank Palmieri |
| 173. | In Mennonite Country | Oil | Don Donaldson |
| 174. | Stone Wall, Winter | Oil | Nick Scalise |
| 175. | Harmony of the Past in Maine | Oil on Mounted Canvas & Gesso | Howard W. Arnold |
| 176. | Annual Tryst | Watercolor | Ric Chin |
| 177. | Coventry Brook | Watercolor | Robert D. Mac Gillis |
| *178. | Last Season | Watercolor | Lou Bonamarte |
| 179. | Stonington Gallery | Watercolor | John J. McGeeney |
| 180. | Grand Canal Venice | Watercolor | Maurice Silber |
| 181. | Down East | Watercolor | Eliot P. Batchelder, A.W.S. |
| 182. | St. Michael's, Bermuda | Watercolor | Sidney H. Hermel |
| 183. | Vermont Hillside | Oil on Masonite | James D. Ross |
| 184. | Central Park, Summer | Watercolor | Lucian Geraci |
| 185. | Forgotten | Watercolor | Jack Garver |
| 186. | Our Town | Watercolor | Lennox Allen |